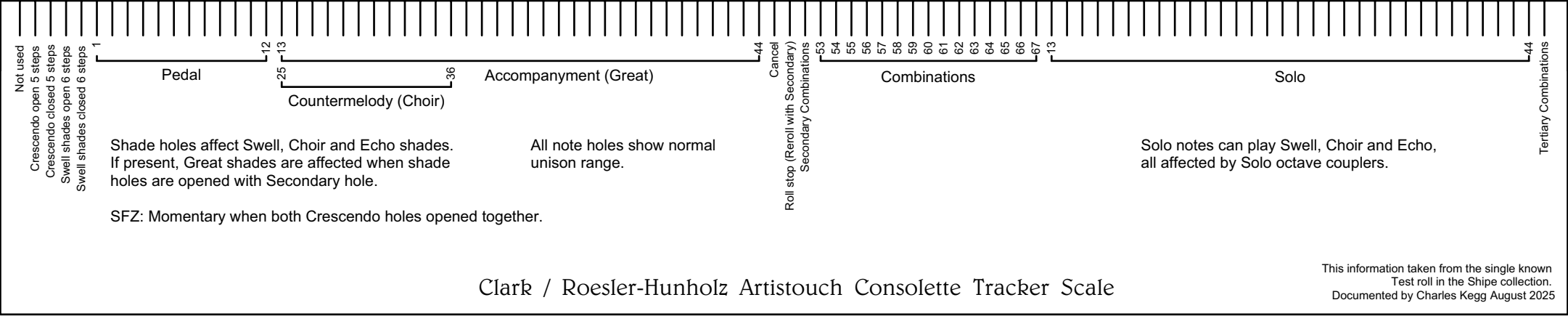




Primary Combinations	Secondary Combinations	Tertiary Combinations	Notes
53 Sw Con flt, Gt Dul, Ch Vox, Pd 16' P flt	53 Sw 2' flt, Gt Dul, Ch Trum, Pd 16' P flt	53 Choir on Solo	Trems on with all combinations.
54 Sw Ged, Gt Aeoline, Ch Vox, Pd 16' P flt	54 Sw 4' Ged, Gt Aeoline, Ch Vox, Pd 16' F flt	54 Great to 61 note range	
55 Sw Tibia, Gt Ged, Ch Clarinet, Pd 16' F flt	55 Sw 4' Tibia, Gt Ged, Ch Clarinet, Pd 16' F flt	55 Swell to 61 note range	Swell defaults to Solo range.
56 Sw Gross flt, Gt Ged, Ch Clarinet, Pd 16' F flt	56 Sw 16' Tibia, Gt Ged, Ch Clarinet, Pd 16' F flt	56 Choir to 61 note range	
57 Sw Sal & Cel, Gt Dul, Ch 4' Ged, Pd 16' str	57 Sw 16' Sal & Cel, Gt Dul, Ch 4' Ged, Pd 16' str	57 Swell to Pedal	Choir and Echo On Solo couples the division to the Solo notes and are affected by Solo octave couplers.
58 Sw VDO, Gt Dul, Ch 4' Tibia, Pd 16' F flt	58 Sw 4' VDO, Gt Dul, Ch 4' Tibia, Pd 16' F flt	58 Stop Combination	
59 Sw Oboe, Gt Ged, Ch Tibia, Pd 16' F flt	59 Sw 4' Sal & Cel, Gt Dul, Ch Tibia, Pd 16' F flt	59 Stop Combination	
60 Sw Clarinet, Gt Ged, Ch Tibia, Pd 16 F flt, 8 str	60 Sw Vox, Gt Dul, Ch Tibia, Pd 16 P flt	60 Stop Combination	The only documented Echo stop is on Combination 53. The exact stop is not mentioned.
61 Sw Trum, Gt Sal, Ged, Cel, Ch 8-4 Tib, Pd 16 Dia	61 Sw 16' Ged, Gt Ged, Ch 8-4 Tib, Pd 16 Str	61 Echo on Solo	
62 Solo to Solo 4	62 Solo to Solo 16	62	
63 Acc to Acc 4, Choir to Choir 4	63 Acc to Acc 16, Choir to Choir 16	63	T54,55,56 61 note range function: All also engage Solo and Acc Unisons Off
64 Solo Unison Off	64 Acc Unison Off, Choir Unison Off	64	
65 Gt Chimes, 20 notes	65 Trems Off	65	Tertiary combinations 58-60 are tested by the roll and are speaking stops played on the Great. Stop selection is unknown.
66 Pd Octave shift	66 Counter melody On	66	
67 Swell Harp 13-61, 49n	67 Great Harp 13-61, 49n	67	